

LEAFLETS

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SONATINA

Nº 2.

FOR

Flute and Pianoforte,



By

T. A. WALMISLEY, Mus. Doc.

—Price 4^s/6—

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SONATINA N^o 2.

T. A. WALMISLEY, Mus. Doc.

Andantino.

PIANO.

p

cres - - - cen - - - do.

p

cres:

f

dim:

piu. f

Gres:

p

cres:

sf

dim:

quasi recit:

p

cres:

pp

cres. cen.

f

Pianoforte
Cadenza *ad lib.*

ends
thus:-

f

do.

f

Ped.

p

ritard:

gva.

p

p

ritard:

Allegro Moderato.

dolce.

p

Cres.

poco cres:

p

Cres.

dim:

Dim:

cantabile.

Musical score for *Sonatina No. 2* by T.A. Walmisley. The score is written for piano and features five systems of music. Each system consists of a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamics include piano (*p*), forte (*f*), crescendo (*cres.*), and decrescendo (*dim.*). The piece concludes with a final chord in the grand staff.



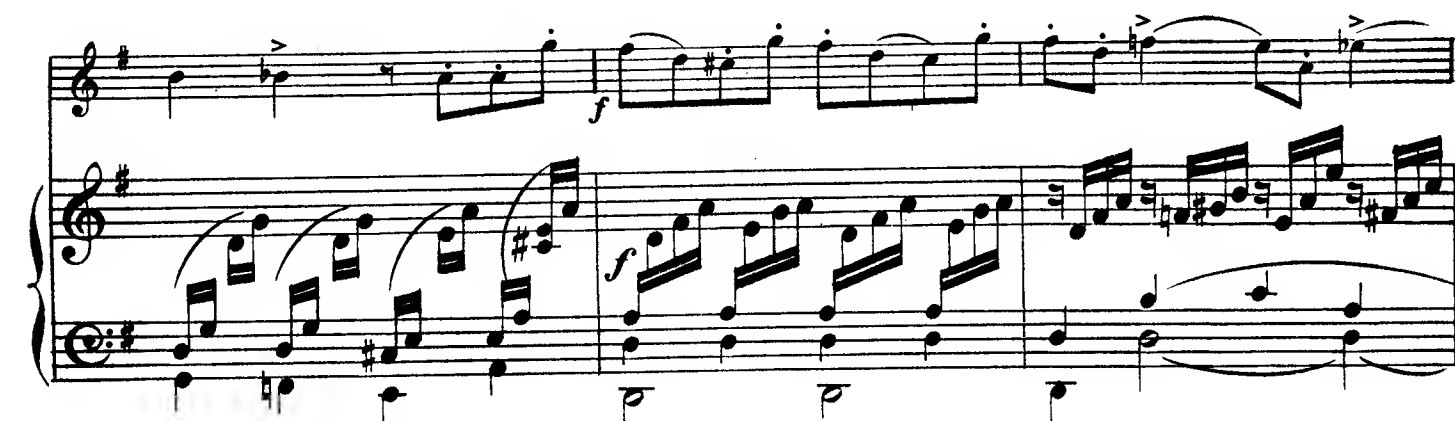
First system of musical notation. The top staff is a single melodic line. The bottom two staves are a grand staff with piano accompaniment. Dynamics include *p* (piano) in the piano part.



Second system of musical notation. Continuation of the piece with similar melodic and accompanimental textures.



Third system of musical notation. The piano part features a crescendo, marked *cres:*. The texture becomes more complex with overlapping melodic lines.

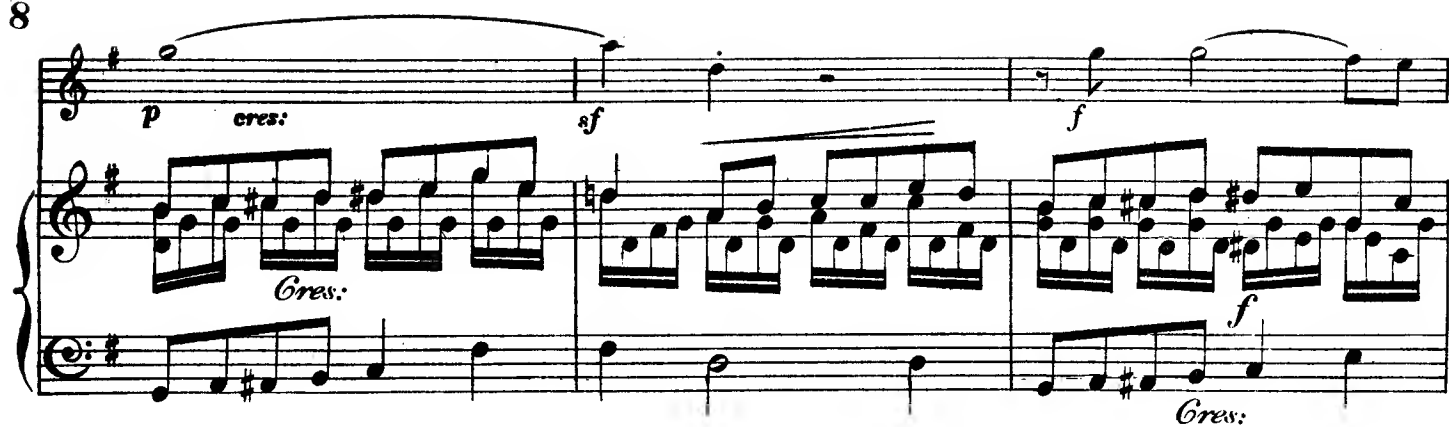


Fourth system of musical notation. The piano part includes a forte section marked *f*. The texture is dense with many sixteenth notes.



Fifth system of musical notation. The piece concludes with a decrescendo, marked *dim:* and *Dim:*, and a pianissimo section marked *pp*.

This musical score is for a piano accompaniment, consisting of five systems of three staves each (treble, middle, and bass clef). The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical elements such as eighth and sixteenth notes, beams, slurs, and dynamic markings. A forte (*sf*) marking is present in the second system. The piece concludes with a double bar line at the end of the fifth system.



First system of musical notation. The top staff begins with a piano (*p*) dynamic and a crescendo (*cres:*) marking, followed by a fortissimo (*ff*) dynamic. The middle staff features a *Gres:* (Grass) marking. The bottom staff includes a fortissimo (*f*) dynamic and another *Gres:* marking.



Second system of musical notation. The top staff concludes with a diminuendo (*dim:*) marking. The middle staff begins with a piano (*p*) dynamic. The bottom staff continues the musical progression.



Third system of musical notation. The top staff starts with a piano (*p*) dynamic and ends with another piano (*p*) dynamic. The middle staff features a piano (*p*) dynamic marking. The bottom staff continues the musical progression.



Fourth system of musical notation. The top staff includes a crescendo (*cres:*) marking, a fortissimo (*f*) dynamic, and a diminuendo (*dim:*) marking. The middle staff features a *Gres:* (Grass) marking. The bottom staff includes a *Dim:* (Diminuendo) marking.



Fifth system of musical notation. The top staff begins with a piano (*p*) dynamic. The middle staff also begins with a piano (*p*) dynamic. The bottom staff continues the musical progression.

mf

Cres:

Cres:

f

f dim. p pp

p

Cres: f



First system of musical notation. The right hand (treble clef) begins with a whole rest, followed by a melodic line starting on G4, marked with a piano (*p*) dynamic and an accent (>). The left hand (bass clef) features a descending eighth-note scale from B4 to G3, marked *Dim:* and *p*. The system concludes with a whole note chord in the left hand.



Second system of musical notation. The right hand continues the melodic line with eighth-note patterns, marked *p* and accented. The left hand plays a steady eighth-note accompaniment, marked *p*. The system ends with a whole note chord.



Third system of musical notation. The right hand features a more active melodic line with eighth-note runs, marked *p*. The left hand continues with a consistent eighth-note accompaniment, marked *p*. The system concludes with a whole note chord.



Fourth system of musical notation. The right hand has a melodic phrase marked *cres - cen - do.* and *f* (forte). The left hand provides a harmonic accompaniment with chords, marked *f*. The system ends with a whole note chord.



Fifth system of musical notation. The right hand begins with a whole note chord, followed by a melodic line marked *dolce.* (dolce). The left hand features a descending eighth-note scale marked *Dim:* and *p*. The system concludes with a whole note chord.

Musical score for *Sonatina No. 2* by T. A. Walmisley. The score is written for piano and features five systems of music. Each system consists of a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions like *Cres:*, *poco rit:*, *sempre.*, *sf*, and *p* are placed throughout the piece.

This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The page contains five systems of staves, each with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system is marked 'brillante.' and features a rapid, ascending scale in the right hand. The second system is marked 'mf' and 'gva' (grave), indicating a change in tempo. The third system is marked 'lo co.' (lento) and 'cres.' (crescendo), showing a gradual increase in volume. The fourth system is marked 'do.' (dolce) and 'sf' (sforzando), indicating a change in articulation and a sudden increase in volume. The fifth system is marked 'sf' and features a rapid, descending scale in the right hand. The notation is written in a clear, elegant style, typical of the period.

animato.

cres:

sempre. *f*

marcato.
sempre piu animato.

sempre. f

piu. f

Ped.

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ve. — very easy. e. — easy. m. — of medium difficulty. d. — difficult. vd. — very difficult.

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